

Anna Zaychenko, piano

Anna Zaychenko was born in 1992 in Moscow and received her first piano lessons at the age of five. After attending the Moscow Chopin Children's Music School she went on to graduate with distinction from the Moscow Chopin Music Colleague (class of Prof. Maxim Philippov) in 2011. Continuing her piano studies under the tutelage of Professor Maxim Philippov, Anna graduated in 2016 from the Moscow Tchaikovsky Conservatory. Three years later she completed her Soloist's Diploma with honours at the Hochschule Luzern-Musik (Switzerland).

Anna Zaychenko received further artistic inspiration from renowned pianists such as Menahem Pressler, Robert Levin, Andreas Staier, Joerg-Andreas Boetticher, Tatiana Zelikman, Vladimir Tropp and Aleksey Skavronsky.

Anna Zaychenko has given numerous solo recitals as well as chamber music concerts and performed in the major concert halls of Russia (Moscow, St. Petersburg, Krasnodar and Yaroslavl) as well as abroad in the Ukraine, Belarus, Latvia, Spain, Turkey, Israel and Switzerland. She has appeared as a concerto soloist with orchestras such as the Lucerne Symphony Orchestra, the Argovia Philharmonic Symphony Orchestra, the Pavel Slobodkin Moscow Chamber Orchestra, the Kuban Symphony Orchestra, the Quintet of Silesian Chamber Musicians and others. Conductors of these performances include Vladimir Ponkin, Vladimir Rizhaev (Russia), Giuseppe Monopoli (Italy), Marc Kissoczy (Switzerland) and James Gaffigan (USA).

Anna Zaychenko became prizewinner of various competitions: Prizewinner of the Emanuel and Evamaria Schenk Foundation (2017), 2nd Prize at the 13ème Concours d'Interprétation Musicale de Lausanne (2015), 2nd Prize at the 2nd International Piano Competition «Luciano Luciani» in Italy (2012), 2nd prize at the XV. International Piano Competition «Mauro Paolo Monopoli Prize» in Italy (2012), 1st Prize at the Youth Piano Competition for Romantic Music in Russia, Moscow (2010), 1st prize at the 4th International Piano Competition «Russian Music» in Krasnodar (2010), Special Prize at the 2nd International Competition «SpazioTeatro89» in Italy, Milan (2009), 1st prize in the International Competition «Art of XXI. Century » in Ukraine, Kiev (2005).

In addition, Anna Zaychenko is a recipient of the Presidential Russian Scholarship for talented young people (2010), the Lyra Foundation (2013), the Swiss Federal Scholarship (2014) and of the Hella Siegrist-Prize (2013, 2016, 2017).

From August 2019 Anna Zaychenko teach her own piano class at the Musikschule Uri (Switzerland).

«Much softer and differentiated ... came along the performance of the young Russian. Nevertheless, she already convinced by the intro, set the harmonies within the right dose of dynamism, listened to the replica of the oboe. ... The soloist remained true to her line, clearly to the joy of the conductor, who supported her with the orchestra sustainably in her presentation.»

Léonard Wüst, beiUns-Zeitung in Emmen June 24, 2018

«Anna Zaychenko interpreted the Schumann Piano Concerto in A minor. And since the orchestra was still full of energy and beauty of the sound at the late hour, James Gaffigan lead the music according to any temporal freedom in the piano, the interaction was splendid. The soloist sensitively met the moods of the Concerto.»

Gerda Neunhoeffer, Luzerner Zeitung June 20, 2018

«Musical Dessert ... After the lunch break, Anna Zaychenko (Russia) achieved an inexhaustible musical experience with Mozart's 21st Piano Concerto in C major (K. 467), creating a connection between virtuosity and expression together with her accompanist ... she let her soul be deeply absorbed in Andante.»

Kurt Buchmüller, Zofinger Tagblatt September 13, 2017

«One of the most powerful musical impressions of the competition was the first Sonata by S. Rachmaninov performed by the 18-year-old winner Anna Zaychenko ... and mature, poetic, masterful, and multifaceted Tchaikovsky's Second Piano Concerto.»

«Играем с начала. Da capo al fine» (RU) November 2010